

Standards

1.9.7.A

Use media and technology resources for self-directed learning, support, personal productivity, group collaboration and learning throughout the curriculum.

Grade 7 Reading, Writing, Speaking & Listening

1.6.7.A

Listen critically and respond to others in small and large group situations. Respond with grade level appropriate questions, ideas, information or opinions.

Pennsylvania_Grade 7 Reading, Writing, Speaking & Listening

1.3.7.C

Interpret the use of literary elements in and among texts including characterization, setting, plot, theme, point of view and tone.

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1.3.7.D

interpret and analyze the effect of various literary devices (e.g., personification, simile, alliteration, symbolism, metaphor, hyperbole and imagery).

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Objective

Students will watch the screen adaptation of *The Raven* to compare and contrast it with the written work.

Materials

- A copy of Edgar Allan Poe's *The Raven* poem
- Copies of the question sheet for students
- A copy of the film on DVD, downloaded or streaming file

Procedures

- Review all previously studied elements of the poem i.e. historical context, author's biography, themes, point-of-view, story setting, mood and key literary devices.
- Have students fill out page one of the question sheet and discuss their answers as a class.
- Watch the film.
- Allow time for immediate feedback from students discussing their reactions and opinions.
- Break students into small groups and have them answer one of the question sheets, discussing the questions on their group.
- Guide the groups through answering the questions, taking turns from one group to the next however time allows.
- Draw a comparison to the next topic of study to establish a chain in your unit.

Homework

The man in *The Raven* is tormented by loss. Discuss the movie and poem with a parent, grandparent, guardian or close friend. Ask them about losing a loved one (preferably a story you have not heard before) and how they were able to cope with the grief. What positive reminders do they cherish and what, if any, negative reminders do they also have? What is the best advice for enduring and surviving loss?

Accommodations & Modifications

Teacher can use the question sheets for homework allowing for time to discuss the film.