

Lesson Plan

COURSE TITLE:

DATE:

GRADE LEVEL:

PERIOD (S) /TIME:

SWBAT:

- ✓ Identify, define, and discuss artistic license in the film
- ✓ Identify and define foreshadowing in the film
- ✓ Identify, define, and discuss the three kinds of irony in the film
- ✓ Discuss and define revenge, and identify the key elements of exacting revenge according to Montessor

STANDARD: NCTE Standards 2 and 3

RATIONALE FOR STUDENTS: This will help the students understand the key elements of the movie by piecing them together to grasp the key concepts of the movie

MATERIALS:

- Projector, TV, DVD Player or VHS Player
- The movie The Cask of Amontillado
- Cask of Amontillado Worksheets for students

ANTICIPATORY SET:

- ❖ Remind students of key concepts from the story including their favorite and least favorite themes/characters, actions, literary devices, words and so on

PROCEDURE:

- ❖ Introduce the film
- ❖ Watch the film
- ❖ Allow time for immediate feedback/opinions

- ❖ Split the class into 4 groups and hand out the 4 sets of discussion questions to the groups
- ❖ Introduce and define artistic license, foreshadowing, the three kinds of irony, and Montessor's idea of exacting revenge
- ❖ Have the students fill-in the 4 definitions above on the worksheets with the information you provide
- ❖ Direct the groups to answer the rest of the questions either during or after a second screening of the movie
- ❖ Screen the movie again
- ❖ Allow time after for the groups to finish their worksheets
- ❖ Allow each group to answer their questions and allow time for any appropriate discussion of the topics

CLOSURE :

- ❖ Allow open discussion

STUDENT EVALUATION: Class participation and worksheet

ASSIGNMENT: Pick a favorite movie that contains at least two of the four topics/devices discussed and write a few paragraphs giving an example each of how they were used in the film.